

THE KITEFLIER

www.thekitesociety.org.uk



Issue 176

July 2023

£2.50

**Newsletter of the Kite Society of
Great Britain**

**New
For
2023**



HQ Rainbow
Swallow Kite



All The Fun Of The Air !



Revolution Reflex Blast

Spiderkites
Dragon Wilma



Spiderkites
Starlight



HQ
Eddy Rainbow
Peace



HQ Bouncing
Moodeez



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Front Cover
Andre Cassagnes wheel by Christine and Reiner Kiefer seen at Cervia 2023.
Photo: Gill Bloom

Editorial

Dear Reader

SUPPORT YOUR KITE FESTIVAL!!!

It has been said many times before that without you, the kite fliers, going to the festivals that are running that they will fall by the way side and no longer happen. Three events have been cancelled this year (and there may be more) - Seal Bay, Bognor Regis and Brighton. Lack of attendance is not the sole reason of course as every one (Councils and sponsors) are under financial pressures.

This is not good for the future of kite flying, if the public cannot see the different sorts of kites there are and be encouraged to take up our hobby. We also need the next generation to take an active part in flying kites. Otherwise it will just be us oldies! Not to say there are not some young people on the field, but not enough.

So we hope to see many of you at Portsmouth to take part in the activities and show off to the public.

Aligned to this is the difficulty in filling the pages of the magazine. Some people have sent articles to include and others are continuing to provide us with articles—Allan Pothercary, Paul Chapman, Bob Cruikshanks and Franca Perletti. Our thanks to them all. (We also have something held over for October but we need more).

See you in Portsmouth

Gill and Jon

Membership Type	Fee
Electronic Subscription (Individual or Family)	£5.00
Household (Individual, Family, Senior)	£15.00
Overseas (Europe)	£25.00
Overseas (Rest of World Airmail)	£30.00

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Pothecary Corner—Allan Pothecary

Those of the same age and having been retired for a while will have empathy at how much less time you have to do the things you want after you retire than you did before.

Is it because you say yes to everything knowing that there's no working life to get in your way and, therefore you take on too many projects?

Or could it be that you've slowed down and can't do the same amount in a day as you did once.

Of course there's no need to get up as early - I woke up at the other day and thought "Flippin' heck, it's Nine O'Clock!!" - I turned over and went back to sleep for an hour!

Then there's more breaks for coffee and they all take longer than they used to - not forgetting the afternoon Siesta!

They say it's no use getting older unless you get wiser and this is true, except now I am starting to forget everything I learned along the way.

I have just been reading some of my old kite articles - did I really manage to all that, play football the garden, drive 350 miles to Cornwall and back in a day and write up half a dozen quotes on top of learning kite routines and trekking off to festivals and events all over?

The truth of it is that I believe now that I used up all my energy then as Marilyn and I both struggle to fly even the occasional kite apart from the ones we do for review and video.

We still enjoy it, of course.

As I write, we are looking forward to going out tomorrow but it will only be the odd kite and we'll spend a lot of the day sitting and watching and not be farting about with line laundry and changing lifters every ten minutes - we just don't have that kind of energy or mobility these days.

And so, yes the inventory has been done and we can publish our list of kites for sale.

Some have asked to 'cherrypick' from our two collections,

One, our Single Line kites to include both soft and framed kites, line laundry, spin-

ners, lines, stakes tails and other accessories.

And the other is our collection of dual and quad line kites, again with a selection of tails, spare rods and accessories.

The thing is we don't really have either the time or the inclination to sell each kite individually.

We would make a lot more money that way because the kites would be valued at well above the average £30 each for tethered kites and multiline at an average of only £25 each but we prefer a quick sale and, although it is still a large outlay, the price is very fair.

Sorry guys but there's no way we'll be selling a £250 AirDynamics T5 with matching tails, a Benson, Outer Space or a Barressi Revolution for £25.

We are keeping one of our inflatable, 5 metre elephants but the other would be more than £30 sold separately!

Anyone with some entrepreneurial spirit will be able to choose what they would like to keep and recoup on their investment by selling off the rest.

So then, take a look at the list - we have been as fair as I can be with our assessment of condition and you'll see we are asking a very fair price.

On the question of delivery - It's going to be a UK mainland sale - unless they want to come and get them!

The price will include free delivery up to a round trip of 200 miles from Andover in Hampshire and 40p per mile after that.

We are asking £3k for the single line kites and £1.8k for the multi line kites, payment by bank transfer.

If someone buys the whole lot then we will reduce the price to £4k and deliver, free, up to a round trip of 300 miles from Andover.

We would really appreciate if you would pass this on to other kiting buddies or members of your club.

Interested parties should contact me in the first instance at kitedisplays@gmail.com

Pothecary Corner—Allan Pothecary

Condition	Kite		Kite
G	HQ 9 mtr Sled - Blue/white	F1	Flexifoil Sled (L) About 1.5m)
VG	HQ 6 mtr Sled = Orange/black/white	F1	Flexifoil Sled (L) About 1.0m)
G	HQ 3mtr Power Sled - Multicolour	N	Science Museum Solar Airship
VG	HQ 14 mtr Rainbow Flow Delta	F1	2x HQ Rainbow Octopus (M)
VG	Morgan Megga Delta With extended Keel, Blck/Yllw	F1	1 x HQ Rainbow Octopus (L)
VG	32 Metre Trilobite- Purple	F1	HQ Para, Little Orca
VG	16 Metre Trilobite - Blue	F1	Joel Scholz Pelican 3D
VG	3 x 20ft Octopi - 1x Blue, 1x Green, 1 x Pink	F1	2 x HQ 2m Rainbow Delta Checker
F1	3m HQ KAP Kite Foil	F1	HQ Narwhal 212cm x 148cm
VG	3 mtr Tadpole, Bright Orange	VG	Krah Krah
VG	3 x Fauchi Dragons 1 x Purple, 1 x Pink, 1 x Black/red	F1	Hoffmanns Canard (L) Yellow
VG	2 x Black Witches	F1	Hoffmanns Canard (L) Lime
VG	5 mtr Ladybird	F1	Hoffmanns Canard (M) Yellow
G	1 mtr Manta	VG	Hoffmanns Jumbo Delta - Blue/white
VG	Chang E Flies to the moon	F1	HQ Delta Rainbow 140cm
P	Bee/Wasp? 5mtr	F1	HQ Flashy Owl Kite
F1	HQ Red Devil	F1	HQ Manta 320x 130
G	Ya Ya Duck	New	HQ Manta 320x 130
F1	7 mtr HQ Flowform (Rainbow)	VG	Red Baron
VG	10 mtr HQ Turbine (Rainbow)	VG	Joel Scholz Flamingo (Small)
VG	5 mtr HQ Turbine (Rnbw)	F1	2 x 51 inch Swallowtail Butterfly (L)
VG	4.3 Mtr HQ BOL (Rainbow)	F1	51 inch Peacock Butterfly (L)
F1	3 x 6mtr Soft Swirl tube	F1	Prism Zenith
F1	2 x Soft Swirl tube	VG	2x HQ 3m Delta Graphic
VG	20ft Octopus Purple	VG	21ft Hula Girl
VG	GIANT Pink Octopus	VG	Roller Kite Chocolate
VG	5 mtr Grey Elephant	VG	Into the Wind Delta Conyne
VG	6 x Crazy Tubes	G	HQ Canard
G	2 xHQ Pumpkins	F1	2 x HQ 2m Delta Rainbow Ryder
VG	3 x HQ Bol	F1	HQ Delta Tie Die
P	Tiger Cat (needs rebridlin)	VG	21ft Skeleton Black
VG	Ultrafoil 30	VG	21ft Skeleton White
G	4 x Eolo Red Devil	VG	13ft Skeleton White
G	3 x Large (8ft) Dogs - Henry, Spot and a Black/Brown	G	HQ Wiggly Worm
G	3 x Small (4ft) Dogs - Henry, Spot and a Black/Brown	VG	2 x Hybrid 0.4
F1	Full set (6) Moodeez Bouncing buddies	VG	2 x Hybrid 1.3
F1	3 x Brown Bouncing Buddy Cows	P	3 x Chinese fish
F1	2 x Black Bouncing Buddy Cows	G	Small Carl Robertshaw Sprint Delta
F1	2x 2 mtr Trilobites Red	P	Small black/yellow delta

N = New

F1 = Flown once for Test/Review

VG = V.Good Easily Re-saleable

G = Good Re-saleable

P = Poor but still flyable

VP = Needs repair or good for spares

Pothecary Corner—Allan Pothecary

Condition	Kite
VG	HQ "SoSo" Circle kite
F1	HQ Conyne style Red/Black
G	Flying Buddies Donkey
G	Chinese Snake Delta 120ft tail
G	Chinese Dragon Delta 80ft tail
F1	HQ 26 ft Dragon Kite (Ecoline)
Number	Lines
2 x	1000lb
1 x	500lb
1 x	450lb
1 x	300lb
1 x	250lb
2 x	200lb
Tails	
F1	2 x 80ft Tubular Tails, Multi-colour
F1	2 x 100ft Ribbon Tails - multicolour
	Plus three heavyweight ground stakes, a number of other, lightweight lines on winders and various spinners, twirls and tails



Condition	Kite	Condition	Kite
VG	4 x Eolo Over (Yellow)	VG	Revolution EXP 1.5
VG	2 x Eolo Over (Orange)	VG	Dave Davies SkyDance (Orange/White)
VG	2 x SkyburnerKites Super Ultralight SkyDancer	VG	2 x Tubular Tail for above (matching)
F1	HQ Mantra	F1	HQ Space Kite - Tattoo
G	Matheson Midi	F1	2 sets of 3 Jones Airfoils Mirage Warbirds Union Jack flag pattern + red/white/blue tubular tails
VG	Sky Dogs - Sweet emotion	G to P	5 x SkyDog Dream On
VG	Premier Addiction	G	Synergy (quad)
F1	2 x HQ Fellow	VG	HQ Meteor (quad)
F1	HQ Arrow (red)	F1	HQ BeBop Geo
F1	HQ Arrow (Med)	F1	HQ Flo (Lightweight)
F1	HQ Arrow (XL)	F1	HQ Trek
VG	2 x AirDynamic T5 Std Orange/Black	F1	HQ Jive
VG	2 x 100ft Ribbon tails matching above	FOILS	
VG	3 x AirDynamic Lightweight T5 Yellow/Black	F1	Flexifoil Big Buzz
VG	3 x 100ft Ribbon tails matching above	F1	Flexifoil Sting
VG	2 x AirDynamic Cuban super-ultralight Blu/White	F1	Flexifoil Sting
VG	2 x Ribbon Cuban Tails matching above	F1	HQ 2.2 Symphony Beach Kite
VG	2 x LaTelier Transfer Standard Yllw/White/Black	F1	HQ Flux Trainer 1.3
G	Top of the Line, Kona (Red/Black)	F1	HQ Flux Trainer 2.2
P	2 x LaTelier Vented Lithium	F1	HQ Kick 180 Single Skin (New release this year)
VG	Skyburner Delta Drive (Yellow/Black)	G	2 mtr Morgan Rainbow (quad)

Pothecary Corner—Allan Pothecary

VG	Skyburner ADX	Odds	
F1	HQ Delta Hawk	VG	Kiss Case
F1	HQ Yukon 2		Various spare rods including Avios to suit Lithium and 7 PT to suit Transfers.
F1	HQ Cirrus		Line, line sets and other assorted items
F1	HQ Flo (Lightweight)		
F1	HQ Trek		
F1	HQ Jive		
F1	HQ BeBop Vibe		
NEW	HQ Obsession 11		
F1	HQ Obsession 11		
F1	Jam Session		
F1	Breeze		
F1	HQ Space kite		
P	2 x LaTelier Ultralight Lithium		
VG	Benson Deep Space (Yellow/Black)		
VG	Revolution SLE Vented		
VG	John Barressi S Series Rev		

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Bouncing Moodeez

Whether you are in love, sick, angry, happy, diabolic or just cool, there's a Moodeez to suit you but all six of them make a really entertaining show that will keep you and others amused for hours on end - we loved them!

Brand new this year from HQ your favourite trader will have them in stock now. Unlike other bouncing buddies I have seen these really do bounce.

We tried different patterns of layout on the ground and they held position, not twisting and tangling around each other as we expected they might!

There's a weight in the bottom of each one that keeps them upright and ensures they do not roll about and the more the wind blows the higher they bounce.

Once the wind has inflated them (this was a little slow) they stay that way and only deflate a little in a lull so that they quickly liven on the next breeze.

These are great to collect one at a time or a few in one go.

They come with lines (I had trouble undoing the daisy chain - but then I don't do fiddly



so you'll probably be alright - and a decent ground stake.

We tested ours on a pebble beach so, of course the stake was useless but we filled the bags they came in with pebbles, tied the lines to them and that did the job perfectly!

When we packed them away we just folded them and wrapped the lines around.

I'm sure that'll be easier next time out!

You can view our video by entering Close Encounters Kites You Tube to Google.

Recommended!

New! Kick 180

Another brand new kite for this year is the four line single skin, sparkles Kick 180.

Pothecary Corner—Allan Pothecary

Unlike a conventional ram-air foil kite, the Kick 180 has been engineered without open cells.

This robustly constructed 4-line single skin kite develops surprising, but always pleasant pull.

Due to its low weight, the Kick 180 needs little wind to fly.
Quad-Line.

With 4-line control, the Kick 180 is easy to launch, land and ideal for beginners. I did find that reverse launching was more difficult than with a sparred kites in low wind but you see on our video that it's possible.

Designed and engineered with a minimal number of bridle lines, the setup and handling of this flexible wing is user-friendly and the fear of a damaging crash is unfounded since the Kick 180 is virtually indestructible because of the the single skin, no cell design.



RTF

The kite comes, ready to fly with lines and handles.

First time out of the bag is a little tricky until you know what goes where. I didn't like the way there were two black sleeved line on one side and odd colours on the other handle.

Surely it would have been more simple to understand when setting up each time to have the black sleeves as the bottom (brake) lines and then know which of the colours of the top lines I'd the right or left hand?

To their credit though, the manufactures got all the lines exactly the same length - a crucial factor, particularly with quad lines.

Good fun this one, not as precise as a framed quad but good to learn quad flying

without too much pull and no risk of damaging the kite in a crash.

Summer Fun - What to buy?

It's the July issue and, likely you will have picked up this magazine at a festival and will be looking to find out more about the sport of kite flying.

Look around - there'll be traders selling all sorts and at all sorts of prices.

There may be kite flyers selling some of the kites they don't fly so much anymore and hoping to get in something toward their next purchase and there's always web sites when you get home - you'll find lots of helpful hints and tips on The Kite Society site and also ours at kitedisplays.co.uk with links to recommended on line sellers.

Words of advice!

Firstly - SAFETY!

DON'T fly near power lines, kite lines conduct electricity and the results will not be pleasant and the same goes for thunderstorms!

Don't fly near roads or the car park of this festival and respect other peoples space - not everyone on the beach likes a kite whizzing around near them or worse, crash landing on them.

Not commonly known but the law states you are not allowed to fly a kite over 60 metres high in this country unless it is at an organised event that gained the relevant permission from the Civil Aviation Authority.

A decent kite flying website will have a list of things best avoided but most of it is just common sense!

I want that one!

A kite may seem a bargain at five pounds or under but that's unlikely. It will probably fly, given the right wind, for a short while but it may not last until the end of the festival.

I've had many a hapless flyer asking me for advice at events over the years and the best I can usually offer is to take it back to the person that sold it to you. Sometimes though there are a few basics to remember.

5P Kite Making—Bob Cruikshanks

No, not what you may be thinking kites for 5 pence. Like many things in life this is a story about being prepared; again you're probably off track and thinking maybe cubs or scouts. Most things in life i.e., meals and kites festivals etc need some sort of plan if they are to be a half decent event.

Thinking back to the dark ages of Covid shut-in, I used to take part in Zoom sessions with kite fliers both from our own homeland and several from around the globe, the latter were either late to bed or up before Dawn; she always was a late riser ;-). During the many sessions we spoke drivell but occasionally the topic was kites, their design, printing/designing 3D connectors and plans etc. I flip-pantly mentioned drivell but thankfully Zoom for many during Covid, whatever the discussion, maintained one's sanity.

One of the plans discussed was the Astralglide designed by Ron Gibian, who was one of our Zoom contributors. Ron has kindly made the plans available for personal use and offers hints and tips like many kite makers.

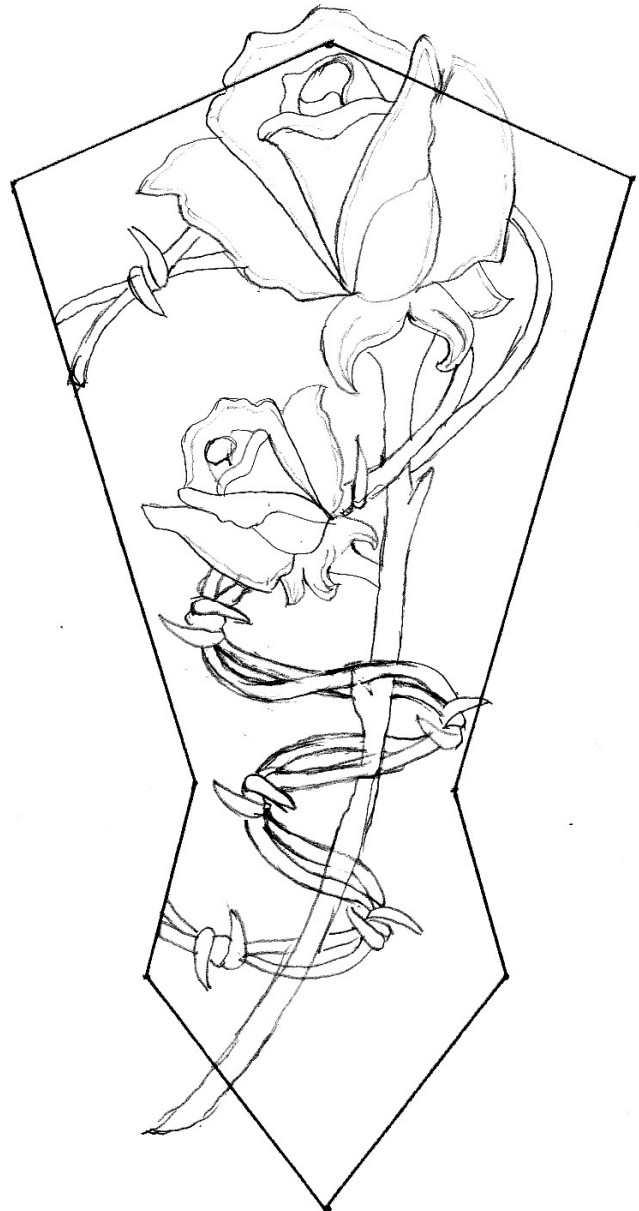
The Astralglide can be scaled up/down and is a good base for a wide range of patterns/designs, which sparked me into thinking of something to put on the shape. One of the other Zoom-ers was Scott Hampton who suggested to me, during one of our chats, that I may think about 'breaking out' of the Astralglide shape, similar to many of his unique kites.

So, after some brain storming and with a theme in mind I set about making several sketches, the final one being transferred to my Astralglide template and parked to one side awaiting the time/urge to start cutting ripstop and start the build.

With the theme of the kite being related to India, a place that has been a regular go-to festival venue for me in January, primarily to migrate to warmer climes and meet many friends that I have made over the years, I obtained the base material (white ripstop) from Karl Longbottom whilst I was at the St Annes festival in September 2022 with the thought being to complete the kite for the January 2023 Indian festivals.

Well October pasted by, November also slipped off the calendar and then Christmas was looming without a stitch being sewn; bugger me he said!

This, as highlighted at the start, is where my 5P training throughout life and project managing came home to roost or not as transpired....



The principles of the 5P's, as some may be aware, are 'prior preparation provides proper production' or to put it another way 'poor planning produces a poor product'.

The full-size Astralglide is 2.6m high and 1.35m at its widest point so it's a fairly sizeable kite. The theme and hence colours I wanted to use on the kite were based on those of the Indian flag; orange, white and green.

Two weeks before Christmas the design was transferred to the white ripstop; no problem.

Now for the orange, which was supposed to be the colour of the roses but having located it in my pile of ripstop I realised that there was insufficient for the job. Too late to get some delivered due to postal strikes and the proximity of Chrimbo I resorted to some gold ripstop, sort of orange-ish, but double bugger!

5P Kite Making—Bob Cruikshanks

The other colour I required was green for the stems. Phew my stock of material, as I'd thought all along, at least contained something useable.

Finally, the barbed-wire where the plan was to use silver ripstop, which again I thought I had got plenty but sh...!

Oh well, guess I could use the black, of which I have plenty. That said, I soon realise that it was a softer, inflatable type of ripstop, so as you cut the material after sewing there was a slight fraying that required a lighter to be cast over the kite to seal edges. Treble bugger!

Because of the 'break-out' areas from the kite edges I used some medium weight white Dacron as a stiffener at the head of the rose and the bottom stem to aid holding the shape in flight. In addition, I added a small 2mm glass fibre spar to the rear of the stem because this was longer.

The plan called for 6mm carbon main spar and 4mm glass for the cross spars. Another lack of planning here; because I had opted to make the Astralglide full size there was an insufficient length of 6mm so 8mm was used. As it transpired I believe that this was actually ideal even though the Indian winds in January are generally light.

Sparred and bridled it was now ready for its first outing at the Gujarat IKF 2023 in Ahmedabad.

The kite shows a rose with barbed-wire around its stem. My idea, as previously mentioned, are based on the Indian flag, the colours of which make up the rose and the reason for choosing a rose are as follows.

There are several primary religions in India and it still has a culture of arranged marriage. For many young women, given careful selection by the parents, they can end up in a good relationship, which I have observed from my friendship with many friends/families.

I also understand that it may be possible for a girl to marry someone of her choice but this may be the exception more than the norm. Ultimately love, particularly in Hinduism and almost 80% of the population, is sacrament. It preaches that one gives up selfishness in love, not expecting anything in return.

As I see it there are many beautiful 'roses' that may be 'untouchable'; possibly being unloved by their husband and only there to maintain the family but wholly accepting it as is their upbringing and culture and their faith in Hinduism.

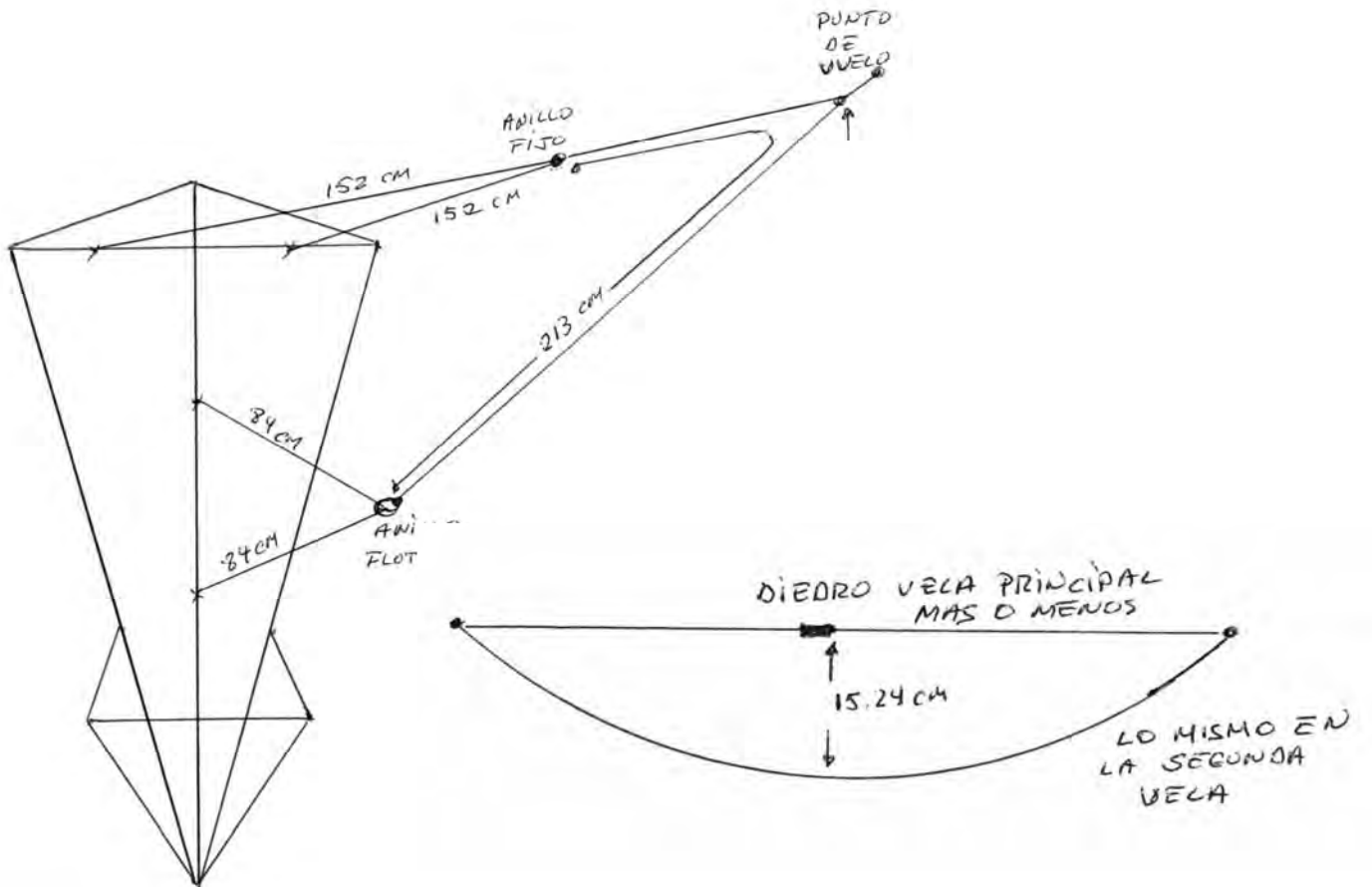
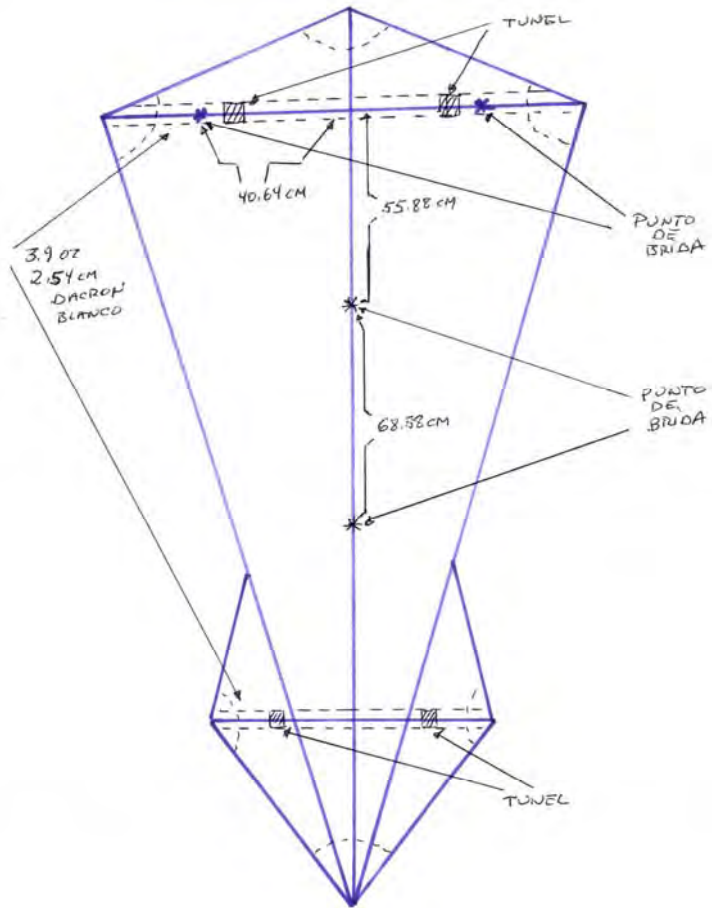
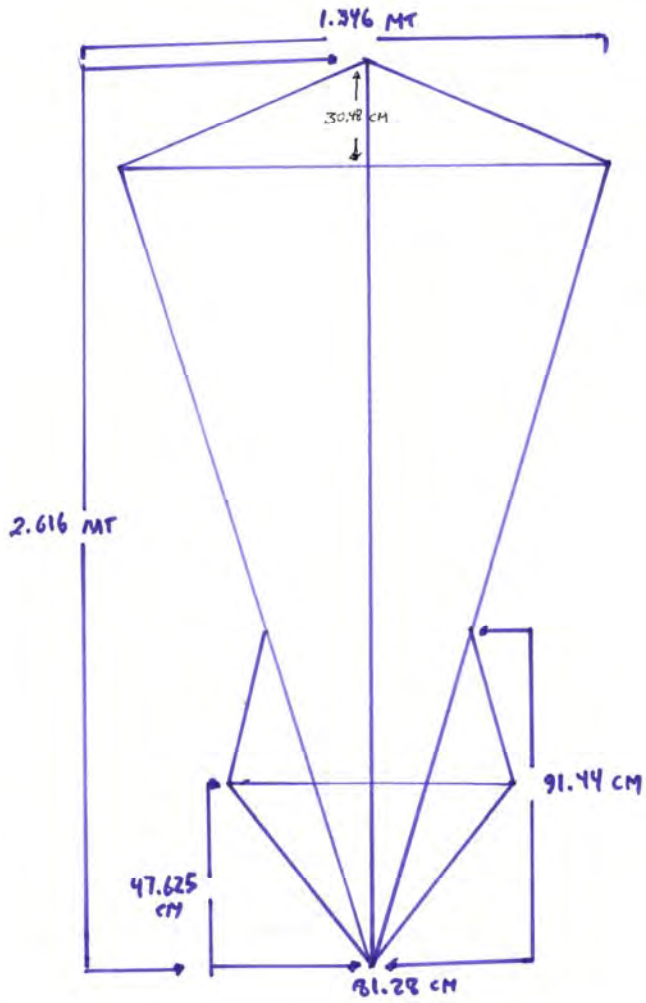
Following several flights in India and, luckily enough for me, in Thailand and Malaysia I could see that there were a few changes that needed to be made to the kite.

The top of the kite although stiffened with Dacron tended to fold back in the wind so additional stand-offs were required. The 4mm glass cross-spars were a bit too flexible in anything but a light wind so making the kite unstable.

A quick chat with Karin Stevens, who flew several Astralglides at Portsmouth last year, brought about a change to 4mm carbon spars, which proved a lot better and improved the wind window. With the addition of sleeves to retain the spars in place and the above changes I believe that it is done job.



5P Kite Making—Bob Cruikshanks



Cervia 2023—Franca Perletti

In Cervia (Italy) the 43rd International Kite Festival

It was a record edition of the 43rd International Kite Festival, which took place on the beach of Pinarella di Cervia (Italy) from 21 April to 1 May 2023.

An edition that saw the participation of more than 250 kite fliers from 50 countries around the world to showcase their creations and their performances, welcomed by an audience never so numerous. Once again the festival gave us very strong emotions.

Seeing again, after the years of the pandemic, so many friends from all over the world was simply wonderful. We admired more and more artistic and colourful kites, but above all we met new friends and as many smiles! It was a special "holiday" as always this festival is!

There were several extraordinary moments from the first day: first of all the participation of the guests of honour Master Masaaki Sato. After illustrating his kites/insects and flying them together with other kite fliers, he was awarded the Special Prize for Flight Merits 2023, for having handed down the tradition of the Nagoya kite and promoted the preservation of a cultural heritage of great value, as well as for having guarded and transmitted the secrets of an art that celebrates the environment and its biodiversity.



Masaaki Sato and kite



The exhibition of Master Sato and Kengo Nagata dedicated to the Nagoya insect kite was set up in the Sala Rubicone of the Cervia Salt Warehouse.

The parade of flags gave everyone very strong emotions, especially when the great Mosaic Flag was presented, composed of the flags of all the communities present in the area to celebrate peace, inclusion and hospitality with the colours of 128 nationalities gathered on the beach of Artervento.

Also interesting was the exhibition set up in a disco in a state of neglect located right on the beach of the festival that has become a place of culture and training, poetically recovering a space for future generations in the name of sustainable creativity.

The exhibition, "The Flight of Sustainability", presented a collection of traditional kites made from fabric created from the recycling of plastic bottles abandoned by tourists near a temple in Bangkok and some aerial photographs of Wolfgang Bieck from Germany.



During the festival other guests of honour also performed, including the boys of the Maori group Te Kura O Hirangi, from New Zealand, who represented songs and Haka of their culture. But how can we forget the dances of the Princess of Bali Helmi Gianti and her daughter Shima Ucrasena?



Cervia 2023—Franca Perletti

A really exciting moment was also the presence of Joe Hadzicki, the inventor of the Revolution Kite and the flight of his "Condor".



Personally it was exciting to meet many kite friends that the global pandemic had removed for at least four years from the airfields of Cervia: John Barresi, Amy and Connor Doran, the legendary couple with George Peters and Melanie Walker as well as of course the "new entries" including Scott Skinner, the most eminent promoter of the history and cultures of the Kite and founder of the Drachen Foundation in Seattle USA and Mario Di Lucca, with the fantastic banners dedicated to Ray Bethell.

Difficult to name all the other kites present they were so many and all fantastic!

Like every year, also in this edition there were two "magical" nights. the "night flight" and "the Night of Miracles": in both evenings the favourable wind allowed the kites to fly illuminated by particular lights and light beams, creating truly suggestive situations.

To conclude, I can say that the thing that has remained in my heart of this 43rd edition was the meeting between Italians, French, Germans, English, Americans, Balinese, Japanese, Australians, Indians, Dutch and from 10 other countries, with different stories, different traditions, but always with the same hearts and smiles.



Ray Bethell Tribute Banners



The Big Countries Flag



Banners on the Beach from Gill Bloom

Cervia 2023—Franca Perletti



Michel Gressier Kite.



Kites at Night



Giro di Italia by Iqbal Hussain



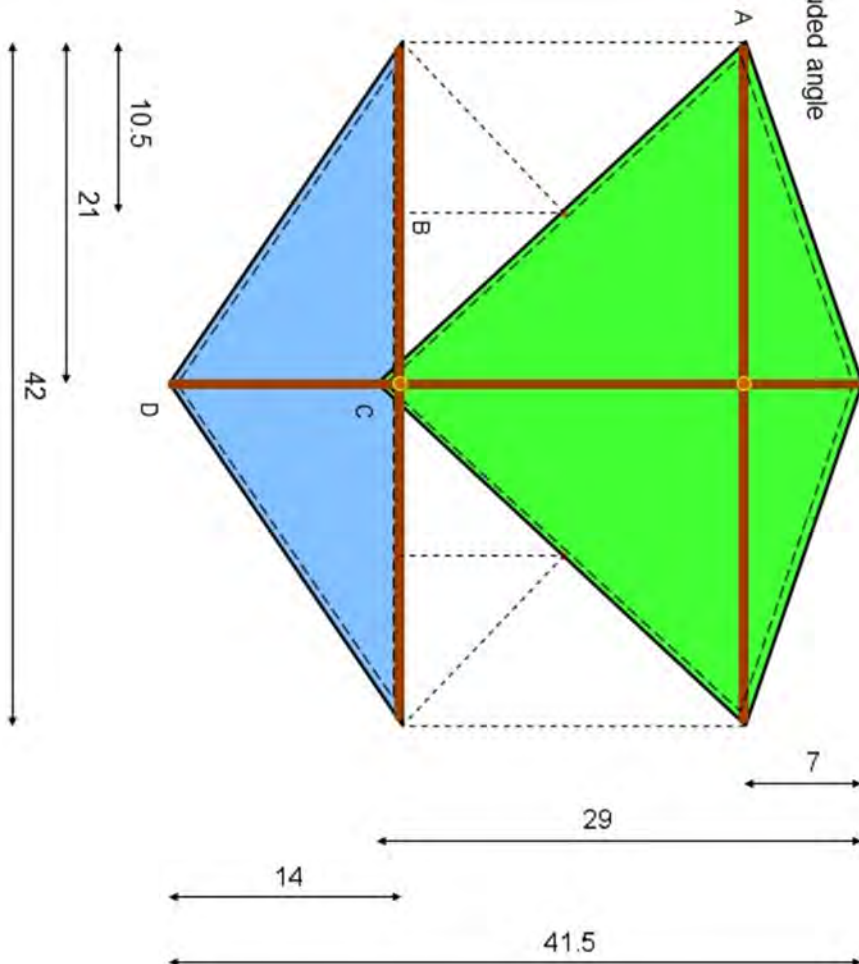
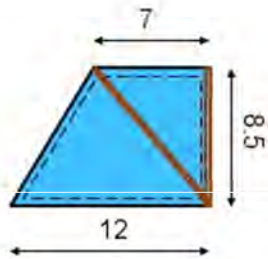
Round Pond, Kensington Kites

Paul Chapman recently posted part of a presentation he made to a Historic Kite Workshop. The kites were by Bill Earlie and Alec Pearson and the designs date from the 1950s although George's kites may be ones made later by Alec. Alec's kites were defined by the size of his wall in the hall since that was the only space that he had to tape

paper to to make the patterns. The Round Pond Group are justifiably considered modern pioneers since they were the only ones flying real kites until at least the 1960s. They flew from the Round Pond in Kensington Gardens, London and knew nothing of the height limits.

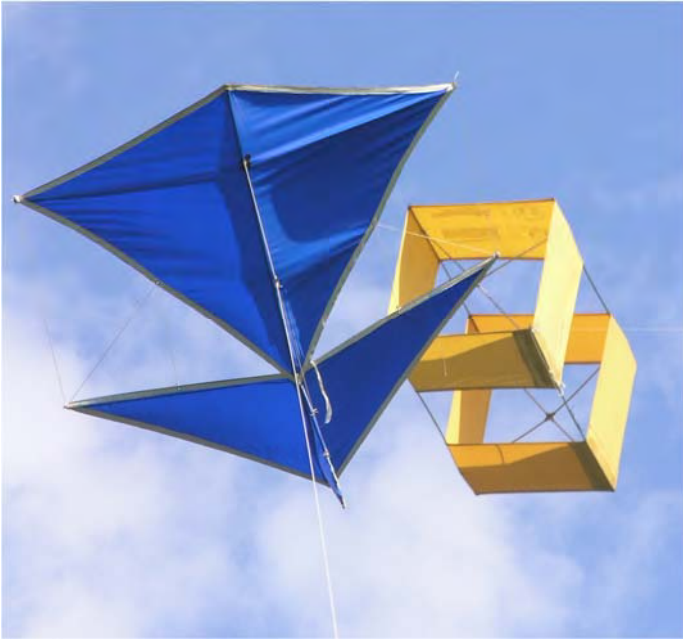
ALICK PEARSON DIAMOND ROLLER Round Pond Kensington circa 1970 - 75

- 0.5" white cotton edging on kite face. Edging will shrink to provide edging tension
- Edging laces where sticks cross
- Sticks are 1/4 inch dowel
- Aluminium tube dihedrals are bent to 150 degree included angle
- Spine is two parts (36" and 5") with al. ferrule
- Cut spine overlong to ensure spine bow
- Stick connectors are plastic tube sewn to skin
- All skins taught with bowed spine
- Eyelets for sail tensioning, connect at A and B
- Bridle top to ring 35"
- Bridle ring to bottom ring 36"
- Fin bridle 14" connecting front fin stick
- Loops into bottom ring as sliding bridle
- Fin is tied at C and D



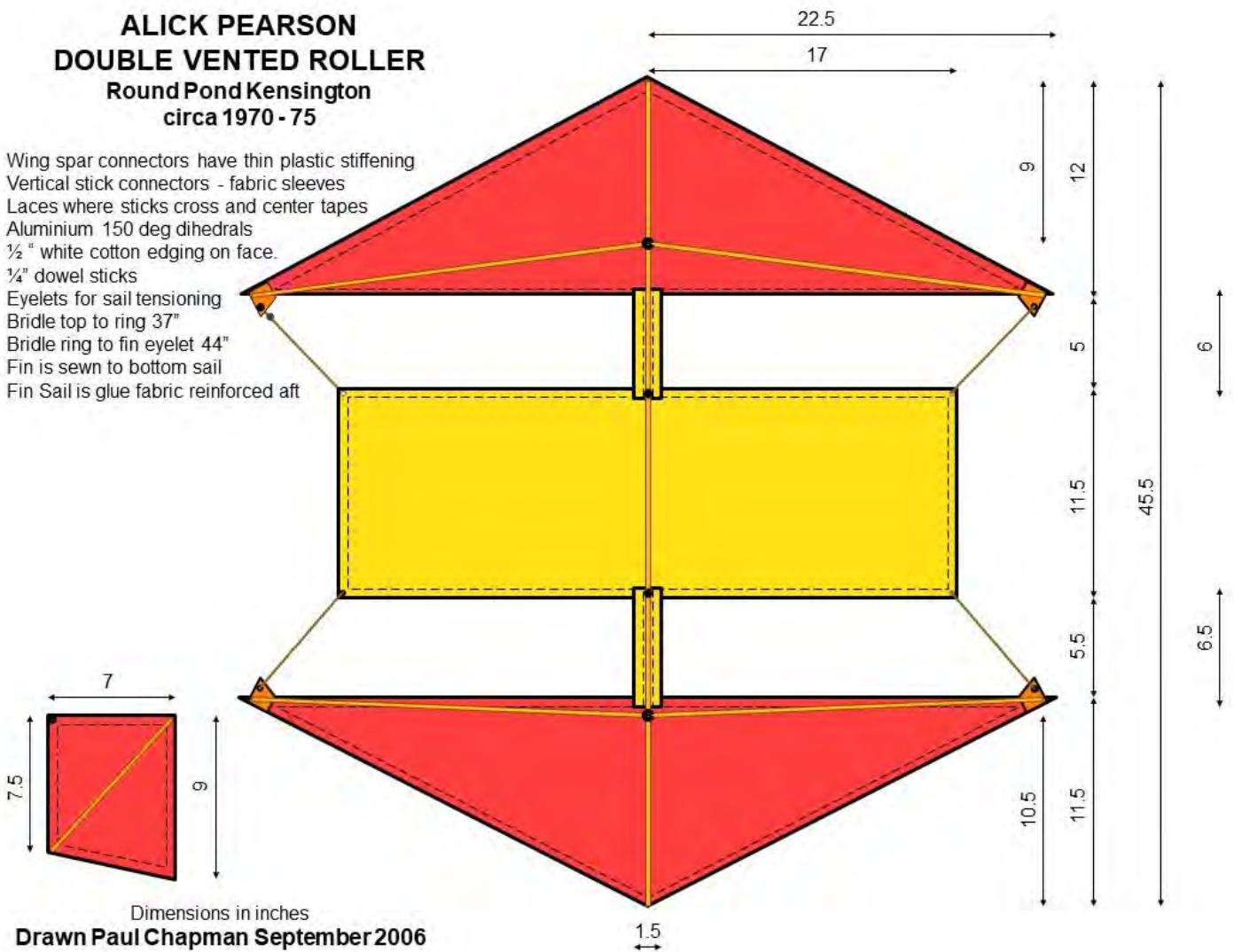
Dimensions in inches
Drawn Paul Chapman September 2006

Round Pond, Kensington Kites



ALICK PEARSON DOUBLE VENTED ROLLER Round Pond Kensington circa 1970 - 75

- Wing spar connectors have thin plastic stiffening
- Vertical stick connectors - fabric sleeves
- Laces where sticks cross and center tapes
- Aluminium 150 deg dihedrals
- 1/2" white cotton edging on face.
- 1/4" dowel sticks
- Eyelets for sail tensioning
- Bridle top to ring 37"
- Bridle ring to fin eyelet 44"
- Fin is sewn to bottom sail
- Fin Sail is glue fabric reinforced aft



Auction News

Invaluable: Chinese Hetian Jade Figure "Boy Playing with Kite"

6.1x2.8x2.2cm. Weight: 0.0605kg



Estimate: \$1800—\$4000

Invaluable: A rare boxed 'Dart's Original Sporting Kite' by P Dart, London

Circa 1886 and used to keep game birds such as grouse and snipe laying low until within range of the guns, shaped in the form of a hawk, with wooden frame and silk wings; complete in its makers pine box with instructions, testimonials and an illustration of the kite in



use, fragile, not recommended for use. Estimate £200—£300

Invaluable: Hung LIU: "Happy and Gay: The Kite".

Color aquatint etching on Somerset white paper, 2012. Signed, dated, and numbered AP8, aside from the edition of 20. With the publisher's blindstamp at lower right corner. Plate size: 15 x 12 inches. Paper size: 24 x 20 inches.



Estimate: \$600—\$800, sold for \$400

Invaluable: Cicada Kites Semi Dako 1990
 Three dimensional object Published by: Gruener Janura AG
 Glarus Woodcut by Tatsuo Kawashima, Uchida Moto Han, Kyoto
 Printed by: Akio Shimizu, Uchida Moto Han
 Kyoto Kite builder: Masaaki Sato, Nagoya, 1989
 Edition of 75, signed and numbered.

12 different types of semi dakko kites. The idea for these kite objects came from the Goethe Institute in Osaka, which had asked hundred artists from twenty countries to decorate Japanese kites on the occasion of the "Year of the Dragon" (1988). The kites were shown all over the world in the travelling exhibition "Pictures for the Sky".

Signed and numbered.
 Estimate for these was €10,000—€20,000 each.
 Neither sold.



Kite Books

5 Types of Kites: How to Fly Them

A (very) short book by Todd De Jarnatt—and by short it is just 8 pages long.

Aimed at 7-12 years old children.

Only problem is, it has no text, no instructions and filled with many pictures of unsuitable kites for the age group. Of course that may just be the Kindle version.

Not recommended.

Kites Picture Book: 100 Fun Images with Different Shapes, Colors & Sizes - Perfect Gift for Kite Lovers



Not come across this one before being a few years old now, but it basically consists of lots of images which have kites in them. The company does a number of similar books on various subjects.

May be OK for the coffee table :-) £12.45

'Kite Girl' carrying on family tradition

With the season fast approaching, twenty-five-year old Tiffany Adams better known as "Kite

Girl" of Haslington, East Coast Demerara, Guyana spoke a bit about herself and her interest in kite-making.

She said that her family's kite business has been in existence for over 20 years and recalled making her first kite at the tender age of 5. She said that she was self-taught as she would watch her parents make kites to sell every year when she was a little girl.



Adams's mom who died two years ago was the owner of the kite business and she related that ever since she was a little girl, her mother would have her and the other siblings busy throughout the Easter season. "My mother would get me and my brothers and sisters making kites, helping her paste and all the other necessities and even though she passed away we still continue to run the business", he said.

The kites that she has on display are star point, bird kites, box kites, and many more. The prices vary from \$300 (£1.12) for kite frames to \$800 (£3) for the kites that are already pasted. And according to Adams they would source their materials from lumber yards, hardware stores, and Chinese stores.

She urges parents to invest in buying kites for their children because Easter is a special holiday especially for kids, and to be careful when flying their kites.

Guyana kite flying returns in full, artisans passing on tradition

Ryan Naar is the youngest kite making artist, along with Trevor Smith and Morris Prince, two older designers whose colourful kites are lighting up a bustling Camp Street, Georgetown, Guyana to attract kite flying lovers.

He said he is passionate about passing on the custom to future generations because it is a part of the Guyanese culture that must be preserved. Naar is not only teaching his nephews the finer details of fabricating the framework,

he is also teaching them the pasting techniques to create masterpiece patterns.

Trevor Smith, who is a master of the art of kite making, and been at it for 44 years, and who has no intention of giving up his mastery any time soon, is always excited to talk about the many hours it takes to finish his yearly collection.



"I am more energetic than ever to be back out on the street after a difficult three years. I already sold 100 kites, and I expect to sell my entire collection this year," he said, in preparation for the outpouring of customers who are preparing for the April 8 – 10 weekend when the air will be littered with colourful designs of kites.

"A lot of fathers have strayed away from the traditional art of kite making. The Chinese are making the plastic bird kites, and for some dad's it's an easy and cheaper way out. They would just purchase a bird kite, and be satisfied," he said adding that the cost of materials skyrocketed after the pandemic.

NASA Experiment will Fly a kite.

On April 20, a team led by University of Hawaii astronomer Shadia Habbal planned to use a large kite to loft her scientific instrument about 3,500 feet (or a kilometer) above the Australian landscape.



Funded by NASA, the experiment will fly a spectrometer called ALIMAS (for Advanced Low Intensity Multiplexed Astronomical Spectrometer). Spectrometers can separate light into its com-

ponent wavelengths, revealing details such as elemental composition, temperature, and motion.

The kite that will carry the spectrometer is known as a box-type Cody kite, which means it is box-shaped and has wings. The kite's wingspan is about 21 feet (6.5 meters) across. When it reaches its peak height in the sky, it will appear roughly the same size as a large passenger plane cruising overhead and will not block the view of the eclipse for anyone on the ground. The kite and spectrometer will be launched on a kilometre-long tether attached to a tow bar on a vehicle. In the case that the tether breaks, a parachute attached to the spectrometer will safely deliver the instrument back to the ground.

Kites in the Classroom



Canada based Kites in the Classroom, a leading provider of kite teaching kits, is proud to announce the launch of its new website, equipping educators with everything they need to know about designing hands-on learning experiences with kites.

As the leading provider of kite kits for learning, Kites in the Classroom comprises a team of educators with over 30 years of teaching experience who've helped over 11,000 schools blend kites into engaging learning activities in schools and the community.

Whilst the kits may be difficult to ship, the resources on the site are worthwhile if you are teaching or leading a group.

www.kitesintheclassroom.com

At the Schulz Museum (Santa Rosa, CA)

Kite-Flying Foibles
March 19—September 17, 2023
Downstairs Changing Gallery



Charlie Brown has many frustrations, but one of the worst is flying a kite. In one memorable storyline, he even gets so mad he bites a tree and becomes a fugitive from the Environmental Protection Agency!

In this exhibition, explore kite-flying with the Peanuts Gang and get swept away by original comic art and vintage Peanuts products. Be-ware, you may even encounter the Kite-Eating Tree!



North Hants Kiter's Jolly Up 33

Aug 5th and 6th 2023

Gate opens from 12noon on the Friday...

Come and join us for another Jolly Up, and another FUN Weekend of Kite Flying for Kite Fliers! The site is located in the village of Cliddesden, just south of Basingstoke (not far from J6 of the M3).

On-site camping is available from Friday midday onwards (£15 per tent/camper for Fri and Sat night, there is a small extra charge for a Sunday night stop-over)

Pie and Mash will be available in the Marquee on the Friday evening, please order and pay at the bar.

There will be Hot food on the Saturday evening (£10.00 and please bring a plate and cutlery where possible to keep our outlay down!) Please let us know in advance if you require a vegetarian option.

As usual we will be doing Jacket Potatoes at lunchtimes over the weekend, and Bacon/Egg rolls will be available on both mornings.

The Auction will be held on the Saturday evening, please bring any donations on the Saturday (before 4pm please to give us time to set it all up and Hayley to sit down for a while :-)

There will be a silent Auction on the Sunday.

Roy's Refreshment Tent will be open for Business, normal rules apply...

For further info, please either contact:

Roy on 07778 352825

Chris on 07456 342970

Or e-mail roy@kitesup.co.uk

For orders: hayley@kitesup.co.uk

Your tee-shirt/polo etc, can be pre-ordered. Please email Hayley if interested in doing so.

Please Note: this is NOT a Buggy/Boarding weekend, thank-you.

The Climate of London

This book, from 1833 is quite fascinating for a number of reasons, not just because it mentions the use of a kite as part of the experiments conducted by the author, Luke Howard.

The kite piece is described mainly in the Electrical Apparatus section of the book and go on to describe a similar set up to the Benjamin Franklin experiments.

You can read the whole book https://urban-climate.org/documents/LukeHoward_Climate-of-London-V1.pdf

Popped up on YouTube

A short video of someone flying a kite at Weston-Sper-Mare beach. A Double Conyne. From appearance it did not appear to be flying dangerously but the flier was stopped by the Beach Rangers as it is not permitted.

The commentary that the people filming the activity was more interesting.

www.youtube.com/watch?v=p-kJNVF-9Xc

Then there is the trailer for Killer Kites.

You need to see it for the laughs.

www.youtube.com/watch?v=xQbEjZzrets

Then there is Freetime—kites. A clip from the early 1980's. Featuring the Chapman boys and a very young Paul :-)

www.youtube.com/watch?v=9zIA_tH62hA

Portsmouth 2023

Taking place Saturday 29th and Sunday 30th July at Southsea Common, Portsmouth. This is the 31st Festival.

Guests who are attending and the timetable are on the festival web site portsmouthkitefestival.org.uk. Guests are coming from France, Holland, Germany, Italy, Brazil, Switzerland, Vietnam, India, Scotland and England.

The theme for this year's festival is "East meets West". There is a rich history of kite flying and making from the far East and we will showcase some of these spectacular hand-crafted kites. Kites from South Asia and the far East will feature kites from India, Vietnam, Indonesia and China. There will be a special display of humming kites from Vietnam.

We are asking kitefliers to help with various displays as there are more kites than kitefliers. Come and see us at the festival on Saturday morning so we have an idea of how many people are willing to help.

There are also other displays where you can bring your kite into the arena and join in. See the Portsmouth web site for details when the timetable is published.

We will also have a number of art kites made by Jørgen Møller Hansen now in the hands of Felix Mottram and Jacob Twyford (The Decorators). Jørgen was a well known graphic designer who used kites as a medium for his artistic expression. The full collection can be seen at <https://www.felixmottram.com/decorators/collection.html>.

New guests to the festival for 2023 are Massimo Dall'Aglio (Italy), Berck Kites display team (France), Peter Gaulhofer (Holland), Arjan Schleeper (Holland), Guido Maiocchi (Italy), Olli & Wiebke Stelling (Germany), Bernhard Erichsen (Germany) and Cao Quan (Vietnam).

There are many multi-line discipline kite fliers including the welcome return of The Flying Squad. Plus Fenix Pair, Berck Kites, Fracture Kite Team, The Decorators and Flying Fish.

There will be a selection of kite traders and caterers on site as well as a selection of non-kite stalls and a craft tent.



Some merchandise is available for the festival featuring this year's logo.

These are only available to buy online through the link below. We will NOT have any available at the festival to avoid waste (these are printed to order by the supplier). T-shirts and Sweat-shirts are available in

a few different colours. There is also a Tote bag. If you want something buy NOW!

<https://portsmouth-kite-festival.teemill.com/>

Auction

We will be holding an auction of kite related items Saturday evening at Rees Hall. All are welcome to attend and donations are gratefully received, please bring them along to us during Saturday.

Free parking is available for KSGB members on request from us IN ADVANCE as we cannot issue passes on the day. Requests must be with us by 19th July. No passes will be available at the site. Send SAE or preferably by email to us with your name and car registration number. Please note that each pass will be specific to you and NOT transferable. Your name and registration number will be printed on the pass. Also note that if you do not supply the registration number you will not get a pass.

Finally a CAR pass does not equal a CAMPING pass— a separate pass is required for CAMPING.

Camping is fully booked and we do not have any spaces left. However, contact us by email and we will add you to the waitlist as spaces do become sometimes available.

For details of local accommodation please contact the Portsmouth Tourist Centre on 023 9283 6722, www.visitportsmouth.co.uk. The University Halls of Residence, where the invited kitefliers stay, can be booked online at www.port.ac.uk/holidays or call 023 9284 4884.

We hope to see as many of you as possible to come and fly your kites. There will be a number of arena spots where anyone can show off their kites.

Finally we would like to thank Portsmouth City Council for their continued support of the event.



Massimo Dell'Aglio and kite.

Portsmouth 2023



Vietnamese Angel Kites—A 500 year old design using modern materials. These are of the Chinese Zodiac Symbols. Built by Cao Quan

Events List

July		
1-2	Barmouth Kite Festival, on the beach opposite the Lifeboat Station, Barmouth, Mid Wales	kitesbarmouth@gmail.com
2	Hampstead Heath Kite Flying, Parliament Hill Fields, Hampstead Heath	hampstead@thekitesociety.org.uk
8-9	Leominster and Hereford Kite Festival, The National Trust's Berrington Hall, Leominster, Herefordshire HR6 ODW	www.kitefestival.org.uk
15 – 16	Shropshire Kite Festival, Lacon Childe School, Love Lane, Cleobury Mortimer, Shropshire DY14 8PE	kites@skybums.com
15-16	Brighton Kite Festival, Stanmer Park, Brighton. CANCELLED	Brighton Kite Flyers
29-30	Portsmouth International Kite Festival, Southsea Common, Portsmouth	portsmouth@thekitesociety.org.uk www.portsmouthkitefestival.org.uk
August		
7	Royston Kite Festival, The Heath, Baldock Road, Royston, Hertfordshire SG8 5BG - PROVISIONAL	kites@roystonrotary.com
26-28	Bognor Regis Kite Festival, King George V Playing Fields, King George V Playing Fields, Felpham, Bognor Regis, West Sussex PO22 8QS CANCELLED	www.brkf.org/kite-festival.htm
September		
8-10	St Anne's International Kite Festival, The Beach, Lytham St Anne's, near Blackpool, Lancs FY8 2PQ	hello@smilefactor10.co.uk
2024		
April		
20—28	Berck International Kite Festival, Berck sur Mer, France	www.r-sky.com
20—01/05	Cervia International Kite Festival, Pinerella, Cervia, Italy	artevento.com

The Strange and Violent History of Kites

General Han Xin stood at the edge of his military camp and cast his gaze toward the palace to which his forces were laying siege. A commoner who had risen to distinction through the support of Liu Bang, the first emperor of the Western Han dynasty, Han Xin played a decisive role in the battles that established the dynasty's dominance in early-2nd century B.C.E. China. It was said that he was a clever and cunning commander, who was able to find creative solutions to intricate strategic problems.

The challenge facing him that day was by all means intricate: how to calculate the exact distance between his camp and the fortified palace, without exposing his soldiers to the arrows of the forces besieged within. The solution he devised was ingenious: He ordered that a kite be prepared from materials available to his men – bamboo poles, hollow and light; sheer silk fabric and strings made of the same airy material. The kite was launched in the direction of the fortress, and with the help of its tail string, whose length was known, Han Xin could calculate the distance to the palace. With that information, his soldiers were able to dig a tunnel toward the objective, and then conquer it in a surprise raid.

Although Han Xin has gone down as one of the five greatest heroes of the dynasty, credit for invention of the kite cannot be attributed to him. Most scholars agree that the source of the ancient aeronautic contraption is indeed China, or somewhere nearby, but the circumstances surrounding its birth remain obscure. Did it begin with a sailor whose ship's mast and sail were ripped off and sent flying in a storm? Or perhaps a member of the royal court who saw the flag of his kingdom waving in the wind was inspired to construct such an apparatus?

In any event, it emerges that the kite was a prehistoric invention that spanned oceans and continents. Archaeologists and anthropologists have noted the frequent use of sacred kites and their ceremonial role throughout Polynesia – along with similarities between legends relating to their tails in these same islands and other stories in Southeast Asia – to prove the theory that kites share the same origin. This theory was recently reinforced by DNA testing conducted on a 3,000-year-old burial site in the Vanuatu Islands.

Since war is a prehistoric invention, too, it is no wonder that military commanders from ancient times to the present have made use of kites in combat missions. In his book "The Prehistory of Aviation," Berthold Laufer notes that Han Xin was in the practice of sending up kites with whistles attached to their tails in the direction of enemy bases, under cover of darkness, so that the terror-inducing noises emitted en route would induce panic among the soldiers and

make them think the heavens themselves were battling them with wind and sound.

In his book "A Short History of Kites," Paul Wonning writes about the 17th-century Thai king Phra Phetracha, who tied barrels of gunpowder to kites and launched the world's first airborne sorties of incendiary bombs. In "Samguk Sagi," the 12th-century Korean history book about the country's Three Kingdoms, a story is told of another general, Gim Yu-sin, who in the year 600 C.E. launched a kite with a burning oil lamp tied to its tail. A shooting star had frightened his superstitious soldiers, who thought it a bad omen, and the fiery kite sent aloft was meant to persuade them that the celestial body had returned to the skies and the danger had been removed.

Sinologist Joseph Needham, who documented the wartime use of kites in a series of books on technology and civilization in China, refers to one instance, in 1232 C.E., when kites were used to drop propaganda leaflets over a prisoner-of-war camp and instigate an uprising.

From the sending of encoded military orders to being a means for carrying incendiary devices, the history of the kite in the East is replete with calamity and misfortune. Its tail, hanging between heaven and earth, was viewed as a means of direct communication with the gods, a direct line between humankind and the supreme forces that control the wind. Its three uses – as military technology, as a toy and as a ceremonial device sent skyward during holidays – involved either carrying the spirits of the dead to the heavens, or the blessings of the gods earthward. They are all interconnected, giving rise to a diverse folklore, a rich mythology and superstitions, such as one widespread in Malaysia, according to which it is forbidden for anyone aside from its owner to touch a kite that has plummeted to earth, lest he be harmed by it.

In this spirit, kite battles are still held in numerous Asian countries, from Japan to India, in which the contestants glue slivers of glass to the tails of their speedy kites, or tie knives to them, so that they can slash the strings of the competitors' kites. These events possess a decidedly pagan character, to the point where during the Taliban regime in Afghanistan, kite fights in the country were banned, with the reason being that they contradicted the laws of Islam.

To new heights

With its migration to the West in the 16th century, the kite shed many of its age-old cultural contexts. As detailed engravings reveal, Dutch travelers encountered kites in 1599 in the Spice Islands in Indonesia, where they were used in fishing, whereas the Portuguese discovered

The Strange and Violent History of Kites

them after arriving to serve as missionaries among the idol worshippers of Japan, as did the British when they sought to conduct trade with the vast Chinese empire.

Freed of its mythical nuances, the kite flew higher and higher, to the upper reaches of the stratosphere. It was no longer a holy vessel in the hands of priests, or a weapon possessed by the wagers of war, but a device to aid in the service of scientists and inventors, and in one of its most dramatic appearances, to serve as a lightning rod.

Although military applications for kites continued to be found in the West, as well – from the Civil War era in America, during which they were used to send messages beyond enemy lines, to World War I, in which kites carrying bombs were used to thwart aerial attacks – when Europeans looked at a kite, they did not see it as an emissary to or from the gods, but as a tool that could help them to be gods themselves: to know the mysteries of the universe and to fly in the air.

As early as 1749, the Scottish astronomer and naturalist Alexander Wilson carried out an experiment in which a series of kites were set aloft with thermometers on their tails, to determine temperature differences in various layers of the atmosphere. Three years later, Benjamin Franklin risked his life (as well as that of his son, who was holding one of the strings) when, during a storm, he launched a kite, complete with his iron house key hanging off its tail, to study the electrical nature of lightning.

“As soon as any of the thunder-clouds come over the kite,” Franklin wrote in a report sent to the Royal Society, in which he instructed the respected gentlemen as to how to recreate his success, “the pointed wire will draw the electric fire from them; and the kite, with all the twine, will be electrified.”

Nevertheless, in a book published in 2003, historian Tom Tucker refuted the authenticity of that experiment, claiming that Franklin’s greatest invention was in fact the story itself, which never happened. However, a spokeswoman for the Royal Society, allayed fears that Franklin’s membership in the esteemed organization would now be revoked, “since the noted scientist is no longer among the living, and can therefore no longer defend himself.”

As opposed to Franklin’s flight of fancy, no one denies the veracity of results of aeronautical trials conducted with kites that could carry people aloft in the early 19th century by the grandfather of modern aviation, Sir George Cayley. Although there had been stories of such kites as means for human flight, they belonged to the twilight of an earlier era, such as that of the

Japanese thief Kakinoki Kinsuke, who used such a device in 1712 to fly to the Nagoya fortress and steal the gold scales of the dolphins that ornamented its roof. Cayley himself, a wealthy baronet, did not need gold or silver creations, and invested much of his capital in his inventions. In 1809, he succeeded in fashioning and navigating a manned glider. One century later, the aviation pioneer Wilbur Wright said that Cayley “carried the science of flight to a point which it had never reached before and which it scarcely reached again during the last century.”

A kernel of lunacy

When Pamela Lyndon Travers had her charming governess Mary Poppins land on the wing of a kite, in a moment that transitions into the final scene of the Walt Disney film based on her stories – where everyone breaks into the song “Let’s Go Fly a Kite,” as proof that the family that plays together stays together – it may have seemed as if the combat role of the kite was a thing of the past; that science had exhausted itself of all of these possibilities and that it was time once and for all to launch the kite into the kingdom of harmless toys. From a device that has the power to sow fear, to tip the balance of battles and to penetrate the enigmas of creation, the kite was exiled exclusively to the provinces of childhood, a symbol of innocence as light as the wind that carries it higher and higher.

Nevertheless, an innocent amusement in the hands of one person can still become a powerful weapon in the hands of another, and at times the innocence itself is the weapon, as portrayed body and soul by Ambrose Fleury, the uncle of Ludo, the hero of the Romain Gary novel “The Kites,” who uses his hobby to launch a subversive protest into the apathetic skies of the Nazi occupation of France. “Obviously, a man who’s dedicated his entire life to kites,” Ambrose explains to his nephew, “is a bit touched. But really, that’s a matter of interpretation. Some say it’s touched in the head, some say it’s touched by a sacred spark. It can be hard to tell the difference. But if you really love somebody, give them everything you have... and don’t worry about the rest” (translation by Miranda Richmond Mouillot).

The kites of Uncle Ambrose took off not in spite of the opposition of the occupier, but because of it. This principle is summed up in the statement attributed to Winston Churchill and to Louis Mumford and many others, as well – and perhaps its source can be found in the land that brought us the kite: “Kites rise highest against the wind, not with it.”

That’s a lesson that should perhaps be considered before anyone attempts to use huge fans to counter the threat of airborne kites.

Jesolo each and Kite Festival—Franca Perletti

Jesolo Beach & Kite Festival: the 2nd International Kite Festival in Jesolo (Italy) (1/2 and 3 April 2023)

The festival, born from the friendship of Filippo Gallina with Andrea Fiorioli owner of the Hotel Vidi Miramare began in 2022 with a small event on the beach and with a few friends present;

From that day began the great project of the Jesolo Beach & Kite Festival also supported by the Filovola Association, by the Marconi Committee, with the patronage of the Municipality of Jesolo, the support of Federconsorzi Arenili Jesolo and the Jesolo Hoteliers Association.



Filippo Gallina and Mayor of Jesolo

The festival kicked off on Friday 31 March with the inaugural flight, then continued until 3 April 2023.



Part of the 1.5km beach

The Festival took place on a kilometer and a half of beach with over 250 kites among the best artists in the world in this field. 15 nations were represented; the Italians with 195 kites; with other artists coming from Germany (17), Switzerland (2), Holland (5), United Kingdom (4), France (10), Belgium (4), Malta (2), Colombia (3), Dubai (2), Slovenia (4), Ukraine (3), Austria (2) and Canada (1).

Among the great guests of the event, finally, participated the German Rolf Zimmermann, an

institution in the world of three-dimensional static inflatable kites and protagonist with his creations of the film "Elliott, the invisible dragon" signed by Walt Disney; as well as kites capable of flying with three, 2 line acrobatic kites at the same time, each independent of the other, and among these, one of the only two in the world capable of flying with 4 acrobatic kites 2 line at the same time.



Rolf Zimmermann Dragon

Special guests of the Jesolo Beach & Kite Festival were the members of the Thaitan Kite Team from Thailand: the three kites of the group coloured the sky giving vibrations and vaults with their kites with a "wow" effect. In fact, this is the word with which the Thais call kites, which have been part of the culture of this people for 700 years. The Thaitan Kite Team consists of Ms. Donlaporn Arayanimitsakul (Peckie), Mr. Pairot Kwansong and Mr. Worakitt Navasakulkiat (Pete).



Thai Team at end of the day.

On the beach, the absolute protagonists were the giant kites with the strangest shapes, including Spider Man and King Kong as well as

Jesolo each and Kite Festival—Franca Perletti

other characters from the world of literature, comics and cartoons. The larger ones exceeded 10 meters in length and width.



Spider Man and Gorilla

For the duration of the Festival there were active points of sale of specialized retailers and workshops where you can learn how to build your own kite. Here, a team of experts followed the aspiring kites step by step and helped them first build their kite and then taught them to fly inside the special arena located right on the beach in front of the hotels.

Building together is a game, but also an opportunity for growth. The aim of the workshops was to stimulate individual and collective skills, such as creativity, manual skills, concentration, communication, cooperation, comparison and integration, giving everyone the opportunity to discover their expressive potential and feel fully protagonist of a creative project.

A cue to venture into this world in the clouds and give vent to the imagination, the only limit imposed by the kite.

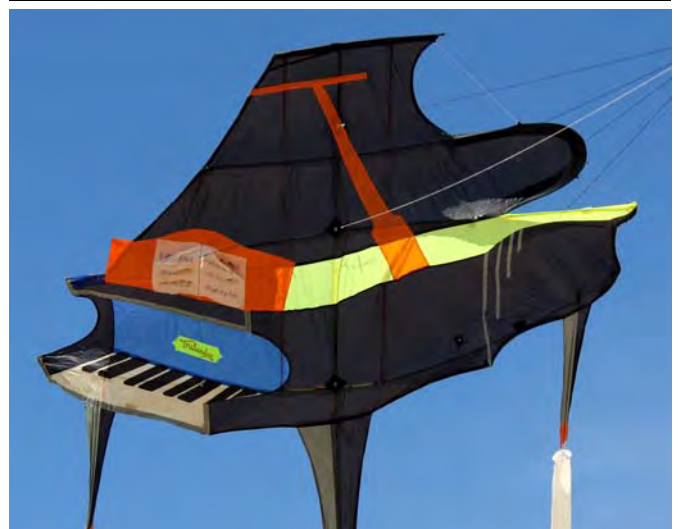
To crown the Festival there was also the magical night flight where kites and installations were illuminated by special headlights and LED lights, creating a unique atmosphere of its kind.

It should be remembered that part of the proceeds was donated to charity.



Friendship—Peter Metcalf

Venice—Gill Bloom



Piano and Strings—Vulandra

Jesolo each and Kite Festival—Franca Perletti



Vulandra Harp



Daniella Zitzmann



Ghost at Night

